| das |  |
| :---: | :---: |
| angle of rotation <br> Chapter 4 (p. 190) | center of dilation <br> Chapter 4 (p. 208) |
| center of rotation <br> Chapter 4 (p. 190) | center of symmetry <br> Chapter 4 (p. 193) |
| component form <br> Chapter 4 (p. 174) | composition of transformations <br> Chapter 4 (p. 176) |
| congruence transformation <br> Chapter 4 (p. 201) | congruent figures <br> Chapter 4 (p. 200) |


| The fixed point in a dilation | The angle that is formed by rays drawn from the center of rotation to a point and its image |
| :---: | :---: |
| The center of rotation in a figure that has rotational symmetry <br> The parallelogram has rotational symmetry. The center is the intersection of the diagonals. A $180^{\circ}$ rotation about the center maps the parallelogram onto itself. | The fixed point in a rotation |
| The combination of two or more transformations to form a single transformation <br> A glide reflection is an example of a composition of transformations. | A form of a vector that combines the horizontal and vertical components <br> The component form of $\overline{P Q}$ is $\langle 4,2\rangle$. |
| Geometric figures that have the same size and shape $\triangle A B C \cong \triangle D E F$ | A transformation that preserves length and angle measure <br> Translations, reflections, and rotations are three types of congruence transformations. |


| lary Flash Cards |  |
| :---: | :---: |
| dilation | enlargement |
| Chapter 4 (p.208) | Chapter 4 (p.208) |
| glide reflection | horizontal component |
| Chapter 4 (p. 184) | Chapter 4 (p. 174) |
| image | initial point |
| Chapter 4 (p.174) | Chapter 4 (p. 174) |
| line of reflectionChapter 4 (p.182) | line symmetry |
|  | Chapter 4 (p.185) |

A dilation in which the scale factor is greater than 1

A dilation with a scale factor of 2 is an enlargement.

A transformation in which a figure is enlarged or reduced with respect to a fixed point


Scale factor of dilation is $\frac{C P^{\prime}}{C P}$.

A transformation involving a translation followed by a reflection


A figure that results from the transformation of a geometric figure

$A^{\prime} B^{\prime} C^{\prime} D^{\prime}$ is the image of $A B C D$ after a translation.

A line that acts as a mirror for a reflection

$\triangle A^{\prime} B^{\prime} C^{\prime}$ is the image of $\triangle A B C$ after a reflection in the line $m$.

| culary Flash Cards |  |
| :---: | :---: |
| line of symmetryChapter 4(p.185) | preimage |
|  | Chapter 4 (p.174) |
| reduction | reflection |
| Chapter 4 (p.208) | Chapter 4 (p.182) |
| rigid motion | rotation |
| Chapter 4 (p.176) | Chapter 4 (p.190) |
| rotational symmetryChapter 4 (p. 193) | scale factor |
|  | Chapter 4 (p.208) |

The original figure before a transformation

$A B C D$ is the preimage and $A^{\prime} B^{\prime} C^{\prime} D^{\prime}$ is the image after a translation.

A transformation that uses a line like a mirror to reflect a figure

$\triangle A^{\prime} B^{\prime} C^{\prime}$ is the image of $\triangle A B C$ after a reflection in the line $m$.

A transformation in which a figure is turned about a fixed point


The ratio of the lengths of the corresponding sides of the image and the preimage of a dilation


Scale factor of dilation is $\frac{C P^{\prime}}{C P}$.

A line of reflection that maps a figure onto itself


Two lines of symmetry

A dilation in which the scale factor is greater than 0 and less than 1

A dilation with a scale factor of $\frac{1}{2}$ is a reduction.

A transformation that preserves length and angle measure

Translations, reflections, and rotations are three types of rigid motions.

A figure has rotational symmetry when the figure can be mapped onto itself by a rotation of $180^{\circ}$ or less about the center of the figure.

The parallelogram has rotational symmetry. The center is the intersection of the diagonals.
A $180^{\circ}$ rotation about the center maps the parallelogram
 onto itself.


## Vocabulary Flash Cards

A dilation or a composition of rigid motions and dilations

$\triangle A^{\prime \prime} B^{\prime \prime} C^{\prime \prime}$ is the image of $\triangle A B C$ after a similarity transformation.

Geometric figures that have the same shape, but not necessarily the same size


Trapezoid $P Q R S$ is similar to trapezoid $W X Y Z$.

A function that moves or changes a figure in some way to produce a new figure

Four basic transformations are translations, reflections, rotations, and dilations.

The ending point of a vector


Point $K$ is the terminal point of $\overline{J K}$.

A quantity that has both direction and magnitude, and is represented in the coordinate plane by an arrow drawn from one point to another

$\overline{J K}$ with initial point $J$ and terminal point $K$.

A transformation that moves every point of a figure the same distance in the same direction

$\triangle A^{\prime} B^{\prime} C^{\prime}$ is the image of $\triangle A B C$ after a translation.

The vertical change from the starting point of a vector to the ending point


